

## Rimage Products



### Professional™ Series

- Perfect for low to medium volume output
- CD, DVD, and Blu-ray Disc recording
- Embedded control centers
- Full color or monochrome printing options
- Available with 1 or 2 recorders

### Producer™ III Series

- Perfect for high volume/industrial output
- CD, DVD, and Blu-ray Disc recording
- Embedded control centers
- Full color or monochrome printing options
- Available with 1, 2, or 4 recorders

For more information, contact your Rimage representative or visit [www.rimage.com](http://www.rimage.com).

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VIDEO  
SOLUTIONS



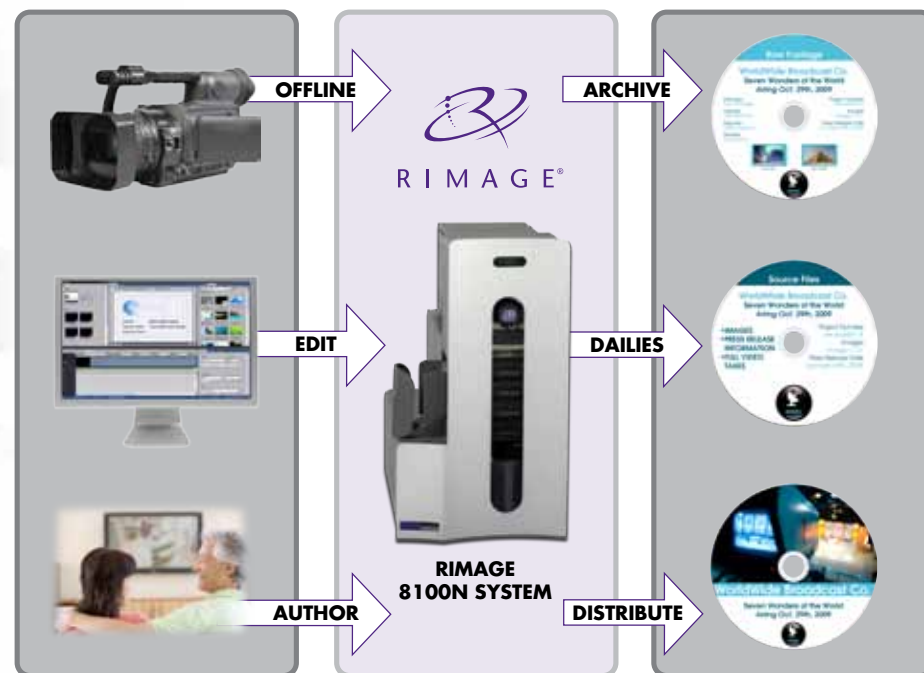
## Eliminate the pain of manual disc production

The Rimage digital publishing system is a fully integrated and networked digital output solution that centralizes disc production, accelerates workflow and facilitates collaboration during every step of the process – from content creation to management and distribution.

### A Complete Production Workflow Tool

Making one-off DVDs or Blu-ray Discs™ with single-disc writers and adhesive paper labels or black marker written on the surface of a disc can add hours to production time lines and provide less than professional results.

As technology improves and digital media content becomes more diverse, the need for a fast, professional and reliable digital output solution to maintain a smooth production workflow increases. At each stage of the process – from offloading video content from cameras, authoring playable discs for review and distribution, to optical archiving – disc output plays a critical role in the entire video production workflow.



When multiple functions in the same facility, such as edit suites, transcoding operations and content archiving, implement a Rimage solution they are able to integrate disc output functions over a network in all stages of production, saving both time and money.

## Quality, dependability and innovation

With legendary Rimage quality built into every product for maximum uptime and reliability, Rimage digital publishing systems are loaded with features designed exclusively for digital content producers and distributors.

### Rimage Video Protect™ Application



When digital content must be guarded against piracy, Rimage customers can trust, Rimage Video Protect, to provide a solid barrier against unauthorized duplication. This exclusive feature allows content producers to protect revenue and distribution plans without changing workflow processes or compromising deadlines.

### Rimage Archiver for Digital Solid State Cameras



Rimage Archiver for digital solid state cameras is a fully integrated solution for offloading and archiving digital content and is exclusively available on Rimage Professional and Producer™ III series of Blu-ray™ Disc and DVD disc publishers. Solid state camera card files can be safely and automatically recorded on a non-linear format in Rimage disc publishing systems with permanent label printing for archive and/or distribution using a simple drag-and-drop workflow. Large file sets can be automatically spanned across multiple discs with printed disc set numbering.

### Full Color, Professional Disc Printing



Rimage digital publishing systems produce high-quality, full-color direct-to-disc imprints, allowing content producers to label their discs with full-color photos, custom fonts and graphics. Additionally, the Rimage Everest™ thermal retransfer printer costs up to one-third less to supply and maintain than inkjet printing systems, and images printed with Everest technology won't scratch, peel or fade over time. Even rough cut DVDs/Blu-Ray Discs can have professionally-produced direct-to-disc imprints that reinforce your brand and communicate high production value to clients.

### Built-in Blu-ray Disc™ Support



Rimage digital publishing systems support next-generation Blu-ray Disc (BD) writing technology, giving content producers and distributors the high-capacity output solutions they require for high resolution media files.

### DiscFlow™



The Rimage system automatically produces full-color discs from any Windows or Macintosh workstation on the network with just a few mouse clicks. The DiscFlow™ Macintosh client has been specifically designed for the video production and broadcast workflows with features that are intuitive to use and seamlessly integrate with your workflow.

### Unmatched Network Capabilities

Rimage digital publishing systems bring powerful CD/DVD/BD production capabilities to everyone within an organization through a seamless network or remote connection, making digital output as easy as using a shared printer. Producers can continue critical production tasks while simultaneously outputting discs to the Rimage system for review and approval. Furthermore, Rimage networked systems feature powerful embedded computers for flawless network connectivity throughout the entire production process.

### What customers are saying

*"Since AARP produces more than 150 DVD projects per year, having a networked Rimage solution is a huge plus for us. We literally have four or five people sending jobs to the Rimage system simultaneously and it has made a huge difference in our workflow capabilities. Prior to implementing the Rimage solution, we could only produce 10-15 discs per day. Now we can make more than ten times as many discs per day with no problem. We are saving our people's time using the Rimage digital publishing system, and saving money as a result."*

– Robert Martindale,  
Manager of Television  
Production for the American  
Association of Retired  
Persons (AARP)